

Kilrush Operatic Society

PRESENTS

W. Vincent Wallace's Opera

"MARITANA"

(With Chorus of 80 Voices)

FOR EIGHT NIGHTS ONLY

Easter Sunday, April 21st to Sunday, 28th April

AT MARS THEATRE, KILRUSH

WITH OVERSEAS GUEST ARTISTES

Lisbeth Lennon

(SOPRANO)

John Hauxwell

(BARITONE)

Curtain at 8-30 p.m.
exactly each night

Doors open at
7-45 p.m.

Janet Howe

(MEZZO-SOPRANO)

Ken. Mac Donald

(TENOR)

Admission : Balcony (Reserved), 6/- ; Stalls (Reserved), 5/-
Parterre (Unreserved), 3/-

Telephone Bookings : KILRUSH 80 (2 p.m. to 7 p.m. daily).

Personal Bookings : At Mr. P. Tubridy's, Frances St., Kilrush (2 p.m. to 7 p.m. daily)

Booking Commences Monday, 8th April.

Programmes

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6d. each



LISBETH LENNON

STARTED singing at the early age of two. Trained under Mrs. Lays James in Liverpool and later with Alfredo Piave in London. Has played leads in Die Fledermaus, The Student Prince, The Desert Song, The Last Waltz and Rose Marie, and last September completed a twelve months Television series for the B.B.C. During the last three years, has travelled to the Far East twice, Cyprus and the Middle East, entertaining British Troops.



JOHN HALLIWELL

BORN in New Zealand of Norwegian father and English mother. Won Male Voice Championship at Auckland Music Festival. On advice of Beniamino Gigli, studied in Rome with Professor Caesari. Returned to London and first engagement was with BBC in Haydn's "Creation," under Sir Thomas Beecham. Is a regular Friday night Broadcaster with Vanessa Lee in the Light Programme, and is under contract for many concerts and Television Programmes.



JANET HOWE

SANG to Gino Marinuzzi of La Scala, in Milan. Learned Moussorgsky's Opera, "The Fair at Scrothintzi," in ten days in Russian and sang the Opera without orchestral or stage rehearsals. Has over 200 performances of "Carmen" to her credit with Carl Rosa Opera Company, and has also sung in "The Bohemian Girl" at Covent Garden under Sir Thomas Beecham. Was recently Guest Artist in the BBC Grand Hotel programme. Is a frequent performer under the direction of Sir John Barbirolli, Sir Adrian Boult, Fritz Busch, Rudolf Kempe and Sir Malcolm Sargent, and is a regular Broadcaster.



KENNETH MACDONALD

WAS born in Isle of Iona, in Outer Hebrides. Originally studied the Violin and gave many solo performances in London, and was for some years leader of an orchestra. Became interested in Operatic music and was a prizewinner at the Guildhall School of Music. Was the youngest male member of the Covent Garden Opera Company when first formed, and later leading Tenor with the National Light Opera Company. Was principal Tenor with the Festival Opera Company, and is a regular Guest Artist with many of the Professional and amateur Operatic Societies.

Our Local Artistes

EILEEN LYNCH: Very well known in Kilrush Dramatic and Operatic circles, and had a principal part in each of the Kilrush Operas to date. Is a Senior Official in the G.P.O., Kilrush.

GERRY CLANCY: Employed as a member of the staff of a local Timber Mill, and is a well-known Tenor in the town. Has had parts in most previous Operas in Kilrush.

J. CULLIGAN: Also a Senior G.P.O. Official in Kilrush. Acted as Musical Director for "Rose Marie" in 1956, and had principal parts in all previous Operas produced by this Society.

JAMES A. DOYLE: Is a local Pharmaceutical Chemist. For many years has been a Producer of Dramatic, Light Musical and Operatic performances in Kilrush. Is a great favourite on the stage.

★ KEVIN McMULLEN: Is on the engineering staff attached to the West Clare Creameries. Had a principal part in the 1955 production of "New Moon." ★

Dramatis Personae

MARITANA	LISBETH LENNON	
LAZARILLO	JANET HOWE	
DON CAESAR DE BAZAN	KENNETH MacDONALD	
DON JOSE DE SANTAREM	JOHN HAUXVELL	
CAPTAIN OF THE GUARD	GERRY CLANCY	
KING OF SPAIN	JACKIE CULLIGAN	
MARCHIONESS DE MONTEFIORI	EILEEN LYNCH	
MARQUIS DE MONTEFIORI	JAMES A. DOYLE	
THE ALCADE	KEVIN McMULLEN	
A Soldier.	A Boatman.	An Old Man.

Ladies of the Chorus

M. Fennell, S. O'Donnell, M. Reidy, J. Moody, B. Howard, C. Howard, P. Cahill, K. Doyle, A. O'Reilly, B. Corry, B. Lynch, M. Gleeson, P. Enright, C. Nash, C. Shannon, M. Buggle, A. Maher, M. Lillis, F. Blunnie, M. Moloney, E. Lynch, A. Culligan, B. Bourke, A. Cahill, A. Harrapp, E. Breen, J. Finucane, B. Naughton, C. Dixon, M. M. O'Dwyer, B. McCarthy, E. O'Halloran, M. Boyle, B. Roughan, B. O'Halloran, P. O'Dea, P. Pryal, N. Meaney and N. Doyle.

Gentlemen of the Chorus

role J. Fennell, J. Flynn, J. Kiely, D. O'Sullivan, T. Mangan, N. O'Gorman, J. Hartman, T. Molony, P. McInerney, M. Mahony, J. McGrath, L. Brazil, G. Clancy, V. Eustace, W. Looney, K. McMullen, J. Doyle, D. Egan, P. Shalloo, F. Breen, P. O'Malley, J. O'Dea, J. Keller, W. Halley, M. O'Halloran, S. O'Shea, J. Culligan and S. Doyle.

The Gavotte

redonated LADIES—M. McMahon, B. Carmody, P. Cahill and O. Nash. GENTLEMEN—T. Mangan, N. O'Gorman, J. Flynn and D. O'Sullivan.

Gypsy Dancers

M. Fennell, B. Howard, S. O'Donnell, P. Enright, M. Buggle and A. Maher.

Orchestra

LEADER: Pintan O'Carroll (Violin); 1st VIOLINS: S. O'Shea, Miss M. Grant, Miss F. Flavin; 2nd VIOLINS: T. Hurley, T. Crotty; VIOLA: Herr Gebler; CLARINET: J. Murphy; CELLO: Miss K. Behan; DOUBLE BASS: P. Kavanagh; TRUMPET: D. Allen; HORN: T. Scollard; TIMPANI: E. O'Carroll; ACCOMPANIST: Miss A. Hynes; OBOE: K. Kavanagh.

MUSICAL DIRECTOR and CONDUCTOR: Mr. George Minne,
Graduate of the Royal Conservatoire of Music.

PRODUCER—Mrs. G. Counihan, Cork.

SCENARIO and LIGHTING CONSULTANT: Mr. A. Butler, in
collaboration with Strand Electric & Engineering Co. Ltd.

Kilrush Operatic Society Personnel—1956-1957 Season

PRESIDENT—Very Rev. J. Canon Meade, P.P., V.F.

CHAIRMAN—Dr. Richard Counihan.

VICE-CHAIRMAN—Mr. P. O'Shea, Solicitor.

HON. GENERAL SECRETARY—Mr. J. M. Sherin.

HON. TREASURER—Mr. R. Berry.

HON. CORRESPONDENCE SEC.—Miss C. Howard.

GENERAL COMMITTEE: W. D. Saunders, M. F. O'Sullivan, M. L. Counihan, J. Culligan, M. Howard, J. A. Doyle, T. Sheehan, P. J. Byrne, G. C. Glynn, J. Flynn, J. Clancy and J. Fennell.

The Kilrush Operatic Society Committee

acknowledges with grateful thanks the wonderful assistance received from the under-mentioned prior to and during the staging of "MARITANA":

His Worship Alderman L. Bourke, Deputy Lord Mayor of Dublin;
The Rev. Superior, Christian Brothers Schools, Kilrush; Rev. Bro. Gleeson, C.B.S., Kilrush; Rev. Bro. McGeagh, C.B.S., Kilrush; The Rev. Superior, Christian Brothers Schools, Limerick; Mr. J. Culligan; Mr. George Glynn, Leadmore; The Committee and Members of the Kilrush Social Club; The Arts Council, Dublin; Mr. Andy Butler, O'Connell Street, Limerick; Rev. G. Fitzpatrick, C.C., Knockerra; The Operatic Sewing Committee, and very many others.

THE SCENE IS LAID IN MADRID

ACT I

A Square in Madrid.

ACT II

Scene I—Interior of a Fortress

Scene II—A Saloon in the Palace of the
Marquis de Montefiori.

ACT III

A magnificent Apartment in the
Villa of Aranjuez.

Argument

ACT I: In a Square in Madrid, a handsome gypsy maiden, Maritana, sings to the populace. The Gitana is admired by the King, who, disguised, mingles with the crowd. Don Jose observes the King and plans a presumptuous visit to the Queen. Don Caesar, a spendthrift, accosts Don Jose. While conversing, Lazarillo, pursued and fleeing from his master, invokes Don Caesar's sympathy. Don Caesar challenges the Captain of the Guard, and Don Caesar and Lazarillo are made prisoners.

ACT II: Don Jose enters the prison, and Don Caesar expresses the hope that the King will allow him to die like a soldier. Don Jose agrees to use his influence, on condition that Don Caesar marries a veiled lady. He consents and, after the ceremony, is led away to be shot. Maritana, for it is she who has become Don Caesar's wife, is brought by Don Jose to the Palace of the Marquis de Montefiori and meets the King, who impersonates her husband, the Count. The arrival of Don Caesar, disguised, frustrates Don Jose's scheme. The Count has escaped death through the intervention of Lazarillo, who, while the Soldiers are carousing, has extracted the shot from their weapons. Don Jose persuades the Marchioness to appear as the veiled lady, and Don Caesar is re-arrested while Maritana is removed to the Villa d'Aranjuez.

ACT III: Maritana is again subjected to the King's importunities. Don Caesar having escaped from prison forces entry into the room and recognises the King, who, however, claims to be the Count de Bazan, whereupon Don Caesar determines to impersonate the King and so is enabled to learn that a Pardon has been granted to him. Don Caesar, risking all, seeks Maritana and convinces her that it is he whom she mysteriously wedded. Then, seeking to escape, he scales the wall and enters the Royal Garden, arriving in time to rescue the Queen from the insolent suit of Don Jose, who falls in the encounter. This proof of the Count's devotion moves the King to restore to him his bride and to appoint him Governor of Valentia.